Television by Todd Alcott

Look at me. Look at me. Look at me, look at me, look at me. Look at me. No, don’t look over there, there’s nothing to look at over there. Look at me, look at me, look at me.

Are you looking at me? Is everybody looking at me? Do I have everyone’s attention? Good.

Don’t get the wrong idea. I’m not trying to take over your life. You need, what? What do you need? You need to, what? Go to the bathroom? Fine.

Get up, go to the bathroom, come back, look at me. You need, what? You need to get something to eat? Fine. Get up, go to the kitchen, get something to eat, come back, look at me.

You need to, what, what, what, sleep? Fine, get up, go to bed, go to sleep, get up, come back, look at me.

Okay. So we have an agreement. You will do what you absolutely have to do, and when you’re done, you will come back and look at me.

Don’t worry about your schedule. I am here for you. I am here for you. Twenty-four hours a day, seven days a week, I am here for you. I am here for you.

You need me, I'm here. Fair and foul, thick and thin, I am here for you. I am here for you.

People try to tell you I'm bad? You tell them that I am here for you. Twenty-four hours a day, fair and foul, thick and thin, I am here for you. I am here for you. People try to tell you I'm bad, know what that sounds like to me? Sour grapes.

You see what I—no, no, no, no, no, don’t look over there, there’s nothing to look at over there, look at me, look at me, look at me.

I've got stuff you wouldn’t believe. Danger? Sex? Action? Death? Thrills? Comedy? All here, all in the next eight minutes. Can you believe it? You can't believe it. It's unbelievable. You can't believe it because it’s unbelievable! It's a miracle.

Just keep looking at me. Just keep looking at me. Just keep looking at me. Look at me, look at me, look at me, look at me, look at me.

www.film-english.com by Kieran Donaghy